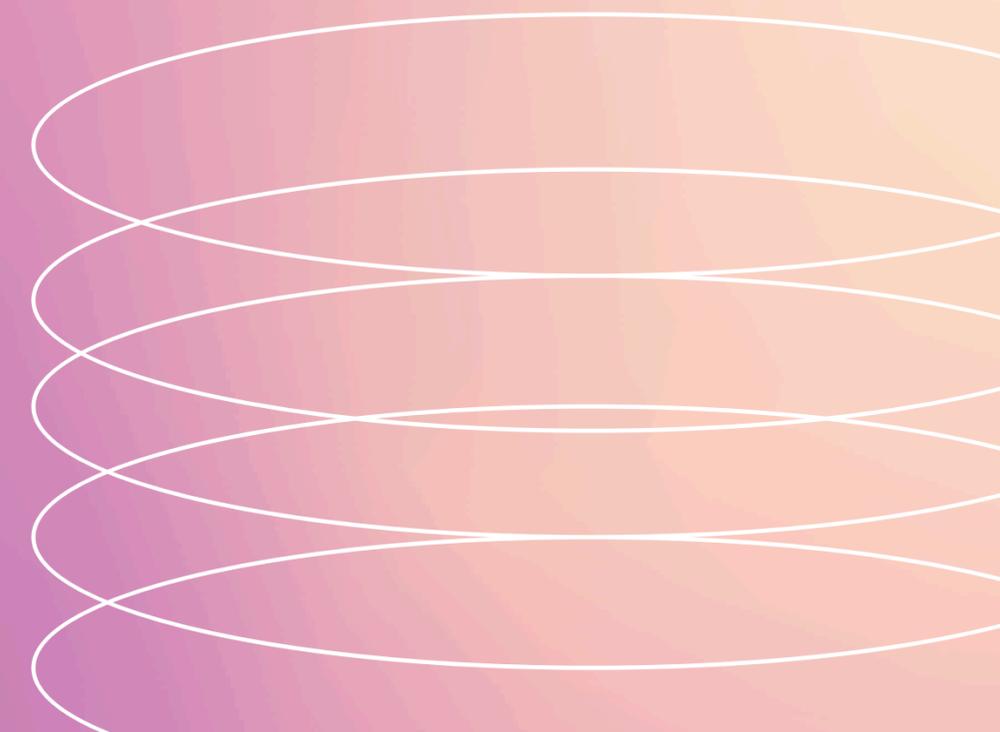


**NYOFF**

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NEW YORK ODYSSEY FILM FESTIVAL

**PROJECT DECK**



**New York Odyssey Film Festival** is a non-profit arts organization born from the passion of filmmakers, for filmmakers. Committed to building a community of creatives, NYOFF challenges existing systems of film production and pioneers a new wave of cinema in New York and abroad.

NYOFF celebrates the art of cinema, with cash awards, competitive categories, and a network that thrives on filmmaker collaboration. Beyond our live premiere events, NYOFF nurtures talent growth by providing residency opportunities, empowering filmmakers to refine their craft and excel in the industry.

3

**SEASONS 2022, 2023, 2024  
AT ABRONS ARTS CENTER**

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~200

**ANNUAL SUBMISSIONS**

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25

**SCREENED PROJECTS  
FOR NYOFF 2024**

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14

**AWARDS**

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200

**AUDIENCE ATTENDANCE  
ANNUAL TICKETS SOLD OUT**

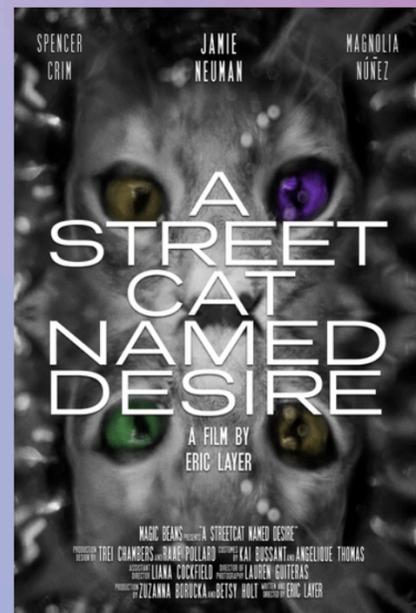
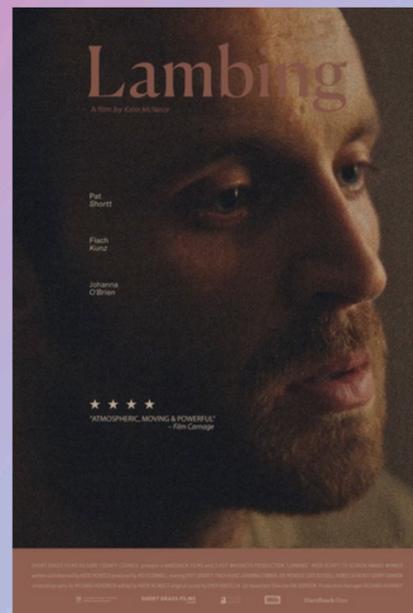
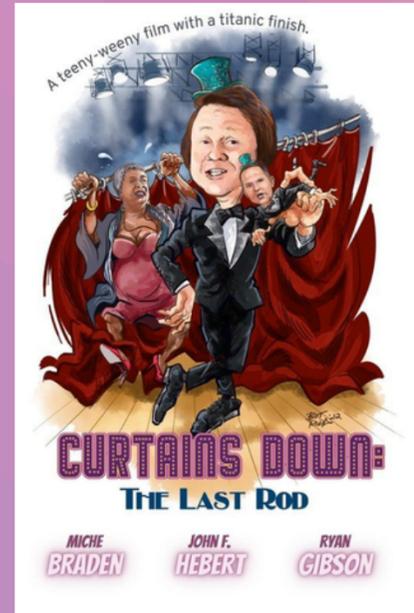
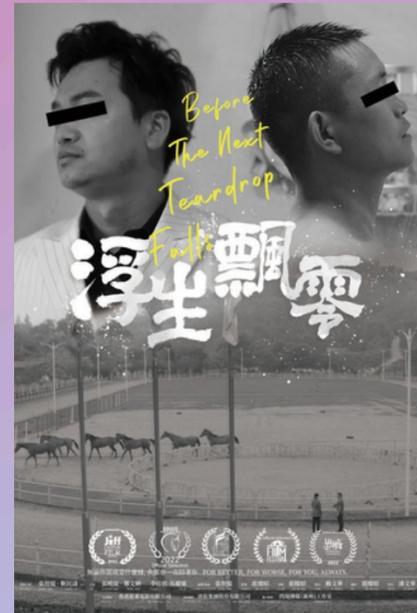
## AWARD CATEGORIES

- Best Short Film
- Best Documentary
- Best Actor
- Best Supporting Actor
- Best Director
- Best Editing
- Best Sound Design
- Best Cinematography

## SPECIAL SELECTIONS & CASH AWARDS

- Oracle Award – Women's Voice in Cinema \$300
- Kaleidoscope Award – BIPOC Voices in Cinema \$300
- Spotlight Award – Student or first-time filmmaker \$300
- Limelight Award – Queer narratives \$300
- Odyssey Award – New York narratives \$500

# Some of the screened films





# Trajectory

- Short Films Focus
- Global Reach and NY Local Films Focus
- Home at Abrons Arts Center
- Empowering Emerging Filmmakers
- Community and Collaboration

# Submissions

2022

2023

2024\*

	2022	2023	2024*
<b>TOTAL</b>	274	137	233
<b>QUEER FILMMAKERS</b>	No info	8	13
<b>BIPOC FILMMAKERS</b>	No info	33	83
<b>WOMEN FILMMAKER</b>	30	13	75
<b>STUDENT PROJECTS</b>	25	18	61
<b>FIRST-TIME FILMMAKER</b>	76	52	92
<b>NY BASED</b>	24	28	56
<b>INTERNATIONAL</b>	176	66	133



**NYOFF**

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NEW YORK ODYSSEY FILM FESTIVAL

**2024**

NYOFF

# Where are we now?

Jul 31st



Aug 31st



Sep 21st

LATE DEADLINE

NOTIFICATION DATE

FESTIVAL

UNDERGROUND THEATER  
ABRONS ARTS CENTER

466 GRAND ST, NEW YORK, NY 10002

**2:00 PM SCREENING 1**

**4:00 PM SCREENING 2**

**6:00 PM RECEPTION + SCREENING 3 + AWARDS CEREMONY**

# Strategic goals for NYOFF 2024



## **Goal 1 Sustainability**

Diversify and increase contributed income by securing new sources from external donors and foundation grants.



## **Goal 2 Sustainability**

Achieve 10% of total income comes from earned sources by increasing the number of submissions compared to past seasons without increasing submissions fees.

# Strategic goals for NYOFF 2024



## Goal 1 Sustainability

Diversify and increase contributed income by securing new sources from external donors and foundation grants.

+



## Goal 2 Sustainability

Achieve 10% of total income comes from earned sources by increasing the number of submissions compared to past seasons without increasing submissions fees.



## Goal 3 Impact

Increase the number of submissions from women, BIPOC, and queer filmmakers, first-time and student projects, compared to past seasons.

# Support goes to

## the awards cash prizes for the special selections

- Oracle Award – Women's Voice in Cinema \$300
- Kaleidoscope Award – BIPOC Voices in Cinema \$300
- Spotlight Award – Student or first-time filmmaker \$300
- Limelight Award – Queer narratives \$300
- Odyssey Award – New York narratives \$500

## production of the events (screenings and meet and greet)

- Venue rental
- General production expenses
- Refreshments
- Printed materials

# Support goes to

the transition from a volunteer-driven of in-kind donors model to a paid staff model



## First stage:

### Event-day staff

- Ushers
- Bartenders
- Set-up and strike crew
- Formatting files services

### Event-day guest artists

- Musicians



## Second stage:

### Offering inclusivity grants:

- For production
- For post-production

### Production staff:

- Community manager
- Graphic designer
- Festival director



## Future stage:

### Travel costs for filmmakers:

- Transportation
- Lodging and meals

### Film-related staff:

- Jury services
- Nominating committee services.

# Supporting means

contributing to short-term 2024 goals while also advancing the project towards the mission and the mid-term and long-term stage projections.

## ✓ **Sustainability**

Reducing reliance on volunteers who give in-kind donations, and instead paying people for their work, ensures better quality and sustainability of the project.

## ✓ **Growth**

Enhanced marketing efforts will broaden NYOFF's reach, attracting more underrepresented emerging, women, BIPOC, and queer filmmakers. Additionally, in the mid-term, moving to a larger venue for upcoming seasons will accommodate a bigger audience and cover travel costs for screened filmmakers.

## ✓ **Impact**

By keeping submission fees and ticket prices accessible, NYOFF ensures accessibility for all audiences, filmmakers, and film enthusiasts. Looking ahead, our long-term objective, with increased funding, is to provide free submissions.

A group of people is gathered in a modern, industrial-style space. The wall behind them features a large, illuminated 'NYOFF' logo. The people are dressed in casual, contemporary clothing, and some are wearing face masks. The lighting is warm and focused on the group.

NYOFF

# Contact us

+1 516 989 3113

[info@nyoff.art](mailto:info@nyoff.art)

<https://www.nyoff.art/>

501(C)3 EIN 92-1250685